

PRESS RELEASE: LISTINGS

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THIS IS NOT A GATEWAY FESTIVAL / 24 – 26 OCTOBER 2008
IN AND AROUND DALSTON JUNCTION, LONDON E8
FREE



This Is Not A Gateway Festival is a free three-day event in Dalston, London that is forging new ways of investigating cities and the changing global urban condition. Emerging European practitioners from the fields of film, photography, literature, critical theory, performance, architecture and planning come together to reveal knowledge about cities 'from the ground up'.

The festival comprises over 40 separate events including discussions, film screenings, workshops, symposiums, exhibitions and walks. The programme includes work from over 100 compelling emerging urbanists from across Europe. Events take place in Dalston's cafes, architectural studios, streets, public squares and shop fronts. All events are open to the public.

12 venues
8 workshops
7 roundtable discussions
8 film screenings / 4 Q&A's
1 guerrilla garden walk
103 participants
68% events organised by women
100% organised by volunteers
2 coordinators

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PROGRAMME HIGHLIGHTS

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FILM SCREENINGS

Winston Whitter, *Save Our Heritage*
A documentary that chronicles the battle to save the Four Aces Club - one of London's most influential music venues that closed recently after 30 years of service. Followed by a Q&A with the film's director.

Dan Edelstyn, Kristina Miechinski, Natalia Vartapetova, *Optimistic Immigrants*
An evening of films, music and discussion that explores the complexity and joys of migration and then settlement in new cities. Special focus on films by emerging eastern European filmmakers.

EXHIBITIONS:

Pamela Larocca In Collaboration, *Garbagescapes: Garbage In, Gold Out*
Groups of designers, architects and artists from 7 European cities explore under used sites in their cities. An exhibition of their research materials and propositions for a 'transgressive design approach' that could realise their potential. Rotterdam - Andrea Abita, Mario Casciu, Francesca Rango / Paris - Berger & Berger, Building & Building / Rome - Milan Maquarch Group / Barcelona - CG International/ London-Kaud Design

Ania Dabrowska, *You And I In Flux and I Used To Skate On Frozen Lakes*
Photographs that explore transnational identity. Portraits of migrants in locations around London symbolic of their belonging; and landscapes that relate to the stories of the portrait subjects as well as narrating a non-linear personal history. Exhibition shown in a disused underground bunker.

SEMINARS:

Ana Laura Lopez de la Torre and Liz Obi, *Do You Remember Olive Morris?*
An investigation into the extraordinary life of Olive Morris. Morris, who died at 27, was a Black Panther and founding member of influential organisations that continue to shape inner city London. The discussion explores the opportunities and challenges of art practice entering other arenas - regeneration, politics, heritage and education. Speakers include Anna Collin (Curator, Gasworks) and Kelly Foster (Black Cultural Archives).

Sarah Butler, *Writing The City: Regeneration And Literature*
How might literature and community arts intersect with architecture, urban design, planning & development? Roundtable discussion on the role creative writers and creative writing can play in the process of regeneration and urban chance. Panel includes: Melanie Abrahams (Director, National Association of Literature Development), Sophie Hope (Writer and Researcher), Subhadassi (Poet), Inua Ellams (Spoken Word Artist).

Hilary Powell, *Salon de Refuses Olympique*
Exploring creative responses to the changing London 2012 Olympic site and surrounding regeneration zone. This manifestation of what began as the SPACE initiated 'Olympic Artists Forum' focuses on photographic work coupled with interventionist strategies and eventful practices.

PROGRAMME HIGHLIGHTS CONTINUED

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DISCUSSIONS:

Les Braves Garçons d'Afrique, Le Mouvement des Indigènes de la République, R.Style, and Mustafa Traore.

Citizenship, Race And Diversity: London & Paris

Despite a distance between Paris and London being only 135 minutes, the approaches by their governments to citizenship, race and diversity are polars apart. Four organisations from the Parisian suburbs present their experiences of contemporary Paris and specifically the riots of autumn of 2005.

Alex Haw, Surveilling Surveillance

A discussion between experts from a range of fields probing issues around surveillance, accompanied by a local CCTV mapping. Launch of CAM-SCAPE (COMMA) an online gaming platform for user generated 3D CCTV mapping of the UK. Speakers include: Peter Fry (Director CCTV User Group), Nic Groombridge (St Mary's College), Mark Simpkins (Online Activist and Artist), Paul Mackie (Compliance Director Camerawatch) and Manu Luksch (Artist).

WALK:

Orphaned Land Trust, Guerrilla Garden Walk

An open house for guerrilla gardens - visiting sites and meeting hosts who have created new habitats, increasing the biodiversity in London. Discussion of guerrilla gardening - a political act related to land rights, when a community reclaims land from perceived neglect or misuse and assigns a new purpose to it.

DIY URBANISM WORKSHOPS:

Influencing The City: The A to Z Of Getting Your Ideas Published

Published literature remains the cornerstone of cultural power and influence. Beyond the web, how do you take your idea of raw research from a concept and get it published and circulating? Young publishers present their own experiences and provide helpful insight into the publishing industry.

Influencing The City: The Art Of Making Space

There has been a proliferation in recent years of cultural and creative 'hubs' throughout Europe. Until recently such spaces were provided by governments. New models are now establishing themselves in cities. Young urbanists present their different experiences and new models for creating and running independent urban cultural & workspaces.

Influencing The City: Establishing Your Own Practice

Want to extend your role and capacity in shaping cities? Top tips on starting up your own organisation or company from fellow practitioners that work in different urban based professions.

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